

# Blues in C

## for Beginners (for Bb Instruments)

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. Chord progressions are indicated above the notes. Triplet markings are present in measures 1 and 4 of the first staff.

Staff 1 (Measures 1-4):  
Measure 1: D7, triplet (F#, G, A)  
Measure 2: G7, (B, C, D)  
Measure 3: D7, (E, F, G)  
Measure 4: D7, triplet (F#, G, A)

Staff 2 (Measures 5-8):  
Measure 5: G7, (B, C, D)  
Measure 6: G7, (B, C, D)  
Measure 7: D7, (F#, G, A)  
Measure 8: B7, (C, D, E)

Staff 3 (Measures 9-12):  
Measure 9: Em7, (F, G, A)  
Measure 10: A7, (B, C, D)  
Measure 11: D7, (E, F, G)  
Measure 12: B7, (C, D, E), Em7, A7, D7